



Ready, Prepared, and Equipped

For a New Beginning in 2025

To New Beginnings

About Our Newsletter



Dr. Sumayah Al-Solaiman

CEO of the Architecture and Design Commission

Every success story begins with a solid foundation and a clear vision. Our story at the Architecture and Design Commission (ADC) was built on a well-defined strategy under the name "North Star", through which we mapped the road toward a thriving sector, empowering its professionals and inspiring those interested in it.

Today, we celebrate five years of achievements we have accomplished through our strategy, which has become an inspiring reality for a better future.

As part of this celebration, we invite you to explore the latest updates in the architecture and design sector through this newsletter, to document and continue our story with you.

Quarterly Newsletter

Centered on the ADC's initiatives, events, achievements, and developments. Its primary goal is monitoring experience and illuminating perceptions.

First Issue: Special Edition

A special first issue, issued by the ADC to celebrate five years since its establishment, highlighting the main achievements that have influenced and enriched the sector.





years

Shining with Influence and Achievement

The Architecture and Design Commission

publishes the first issue of its newsletter under the slogan

In the Light of The North Star

Celebrating **five years** of efforts and reaffirming their continuity toward future achievements based on our strategy.

The Centre of Our Strategy

The Stars Inspire Us Toward Our Destination North Star



Why North Star?

The ADC seeks to foster excellence in the sector through the North Star, likening the sparkle of this star to the distinction achieved by outstanding and interested individuals in the architecture and design sector, reflecting our culture and ambitions, and empowering national talents to enhance the quality of life and place the Kingdom at the center of the global creative scene.





Goals that Connect Us to the North Star

The Architecture and Design Commission has set ambitious strategic objectives, which are:



Sector Development

Integrate and regulate the A&D ecosystem, and create a vibrant and healthy dialogue facilitating collaboration across the value chain.



GDP Contribution

Support the diversification of Saudi Arabia's economy by growing the Creative Industries sector: A&D should become a major contributor to GDP and to the realization of Vision 2030.



Talent

Educate future professionals to gain a stronger voice, improve design skills, and align their talents with evolving needs of the profession, providing them with the best opportunities and resources to thrive on the local market and global scene.



Global Recognition

Build a regional A&D powerhouse drawing international attention to the quality of Saudi designers' achievements in A&D.



Sustainability

Position Saudi Arabia as the regional environmental sustainability leader in A&D.



Community of Innovation

Foster and promote innovation and research in A&D to shape the future of the stector, collaborating with the most brilliant minds and always reminiscent of the Saudi history.

What is Architecture and Design Sector?

It is a creative expression represented in the built environment, products, and visual communication between the community and its surroundings, reflecting both aesthetic and functional values.

The sector includes six key disciplines, which are:



Architecture

The creative process and the artful product of planning, designing, and constructing buildings and spaces, integrating culture, aesthetics, and beauty with science and technology to fulfill the society's needs for places of exchange and interaction.



Landscape Architecture

The process of analyzing, designing, and managing natural and built environment at different scales, uniting science and design to enhance outdoor environments and promote people's wellbeing.



Urban Design & Planning

The process of designing resilient cities and parts of cities, integrating public and private interests and bringing together environmental stewardship, social equity, and economic viability to enable human interactions and improve quality of life.



Interior Design

The process of designing and integrating functional and aesthetic aspects of interior space to enhance the physical environment and facilitate interactions between users and spaces.



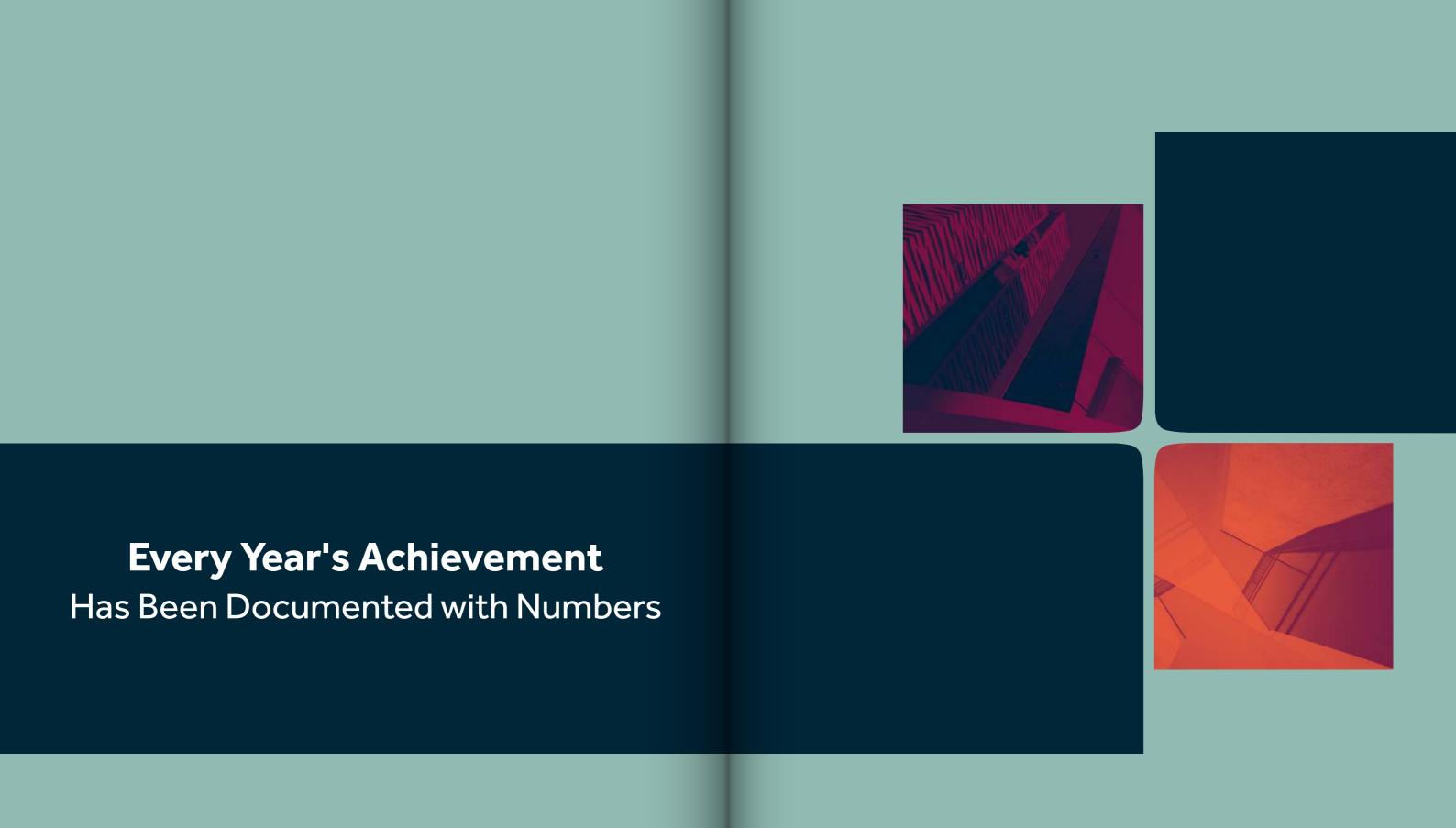
Industrial Design

The creative process of designing manufactured products that are human-centric, functional, aesthetically pleasing, economical, and environmentally responsible. It plays an integral role in the product lifecycle to detail technical aspects of manufactured products, with the purpose of improvingusers' lives.



Graphic Design

The practice of projecting messages and ideas with visual communication through image, typography, text, and color across different print and digital media to enhance visual interaction between people.



Key Numbers in the Five-Year Journey



Participating Beneficiaries



Enriching Talks Held +20



Awards and Competitions





Participating Experts



Workshops

+250



+75

Initiatives and **Projects**

Local and Global **Partnerships**



Forums and Conferences Held



Productive Initiatives, Pioneering Programs,
Distinguished Competitions & Inspiring Meetings
Illuminated the Horizons of Design and Architecture



6 Programs Including 33 Initiatives and More!



Programs

- 1 Organizing the Architecture and Design Sector
- 4 Content Development
- 2 Developing the Architecture and Design Sector
- 5 Community Engagement and Communication
- 3 Education and Professional Development
- 6 Activating the Architecture and Design Commission



Initiatives

- King Salman Charter for Architecture and Urbanism.
- Designed in Saudi
- Architecture and Design Sector Professional Associations
- Architecture and Design Sustainability
 Task Force and Summit
- Cultural Assets Enrichment.
- Urban Transformation
- Center for Arabic Typography
- Youth Architecture and Design Creativity Development
- Internship and Advisory Programs
- Continuous Professional Development
- Educational Enrichment Programs
- Architecture and Design Incubator and Accelerator
- National Architecture and Design Platform Add-Ons
- Najdi Architecture Academy
- Architecture and Design Research Strategy

- National Center for Documentation of Architecture and Design
- Architectural Tourism
- Documenting KSA Regional Identities
- Encyclopedia of Architecture and Design
- Audiovisual Content Development
- Architecture and Design Museum
- Design Magazine of Saudi Arabia
- Architecture and Design Competitions and Awards
- Design for Good
- Design Days
- Architecture and Design Designathon
- ADC Operating Model Ramp-Up
- ADC Communication Strategy
- ADC Market Research
- Strategic Partnerships Activation
- Architecture and Design Practitioner and Firm Registration



Competitions

- King Salman Charter for Architecture and Urbanism Award
- Marsam Design Award
- Design Challenge for Children and Youth
- Architecture and Design Education Competition
- Mag'ad Design Competition
- National Typography Competition
- Creative Essay Competition
- Designathon
- Saudi Cup Design Competition 2022
- The Charter in a Photo Competition
- Academic Competition for Public Library Design
- Your Design in Every Home Competition



Participations

- Great futures
- An exhibition in Cannes, France (MIPIM) local and international
- Saudi Culture Exhibition
- Cityscape International Exhibition
- INDEX Saudi Arabia
- London Design Biennale
- Venice Biennale of Architecture
- Saudi Design Festival
- World Urban Forum
- Book Fairs in Saudi Arabia
- Architects Networking Meeting at Ithra
- "Artigiano In Fiera" 2024 Exhibition
- London Design Festival 2024



Reports

Architecture and Design Sector Report

6 Programs Including 33 Initiatives and More!



Meetings

- Al Murabba Talk
- Architecture & Design Cafe
- Architecture and Design Lectures
- Monthly Meetings with the Architecture and Design Community
- Creative Educators Forum Webinar
- Architects Networking Meetings



Memorandum of Understanding Signings

- Al-Raqeeb Company
- IKEA company
- Saudi Basic Industries Corporation (SABIC)
- The Ministry of Industry and Mineral Resources
- French AFEX Organization
- State Properties General Authority
- Al-Waha Consolidated Trading Services Company
- Nesma & Partners contracting company
- Royal Institute of British Architects (RIBA)
- Royal College of Art in UK
- Hail Region Development Authority















A Journey that Highlights the Key Events of 2020 - 2025

2020

The Beginning

2021

Planned Structure

2022

Planning and Implementation

2023

Beginnings and Excellence

2024

Influence and Achievement 2025

Continuity and Persistence



King Salman Charter for Architecture and Urbanism

The charter aims to introduce the vision of the Custodian of the Two Holy Mosques, King Salman bin Abdulaziz, in the urban field, based on authenticity as the essence of creativity, and flexibility that is capable of interacting with the new. It also reflects the ability to transcend the barriers of time, space, and materials, revealing the significant aesthetic contributions beyond them. Moreover, the charter is dedicated to creating a national methodology to achieve urban excellence and improve the quality of life for all members of society, by creating urban environments grounded in cultural and environmental heritage, while embracing future developments.

King Salman Charter for Architecture and Urbanism Exhibition

The launch of The King Salman Charter for Architecture and Urbanism exhibition aims to raise awareness of the charter's methodology by highlighting its six core values and offering visitors the opportunity to explore its various applications.

The Charter exhibition travels across four different cities in the Kingdom of Saudi Arabia: Riyadh, Dammam, Jeddah, and Abha.

King Salman Charter for Architecture and Urbanism Book

The Charter document was issued as a book titled "The **Urban Charter of King** Salman," serving as a reference for Saudi urban identity. It includes innovations that align with the distinguished urban environments sponsored by King Salman. The charter aims to provide comprehensive guidelines for professionals involved in designing the urban environment in the Kingdom, starting from the concept of construction to the delivery of the project.

Strategy Development of the King Salman Charter for Architecture and Urbanism

The strategy for the Urban Charter of King Salman has been developed to activate the charter through various initiatives and services.

The first phase includes the launching of the document, a traveling exhibition, and the award, in addition to other services and incentives.









King Salman Charter for Architecture and Urbanism Architecture and Design Cafe

The cafe targets all members of society interested in architecture and design, including university students, practitioners, academics, and specialists. It presents various topics related to the King Salman Charter for Architecture and Urbanism.

King Salman Charter for Architecture and Urbanism Award

The King Salman Charter for Architecture and Urbanism Award, which celebrated its winners in August 2024, embodied the charter's values. It distinguished urban environment projects that adopted the charter's standards and showcased their innovations throughout a journey lasting eight months and four phases. The process began with the participation and registration phase, followed by the sorting and evaluation phase based on the announced standards and conditions. It concluded with the announcement of the winning projects during the closing ceremony. The awards fall under three categories: (1) Built projects, (2) Unbuilt projects, and (3) University student design projects.

King Salman Charter for Architecture and Urbanism Ambassadors

The King Salman Charter for Architecture and Urbanism Ambassadors Program is one of the initiatives stemming from the strategy of the King Salman Charter for Architecture and Urbanism. The program was launched to present best urban practices aligned with the charter's methodology in inspiring ways. It also aims to promote the charter's architectural values, including authenticity, continuity, human-centricity, livability, innovation, and sustainability. The program involves a number of ambassadors from various professional fields within the architecture and design sector. These ambassadors have been accredited by the commission to participate and contribute to raising awareness about the charter's values and principles through their influential roles and community activities.

















Designed in Saudi Arabia is one of the strategic initiatives of the Architecture and Design Commission. It is a national initiative dedicated to developing the industrial design sector in the Kingdom through a strategic vision aimed at promoting local talent in product design and positioning the Kingdom of Saudi Arabia as a leading global hub for design.

Local and International Participations

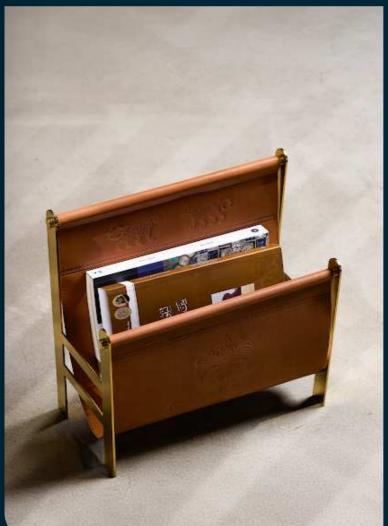
Designed in Saudi Arabia initiative engages with the commission's cultural participations inside and outside the Kingdom to introduce the initiative, highlight creativity in industrial design, support local talents, and showcase products awarded the seal.

Design in Saudi Seal Standards

Awarding the seal requires meeting specific criteria, including the need for the owning company to demonstrate transparency and responsibility. The product must be designed in Saudi Arabia with commercial purposes, and its design should be user-experience-centered and inspired by it. Additionally, the product should tell a story and reflect the designer's perspective and source of inspiration. The commission has selected certain design sectors, including sub-sectors within industrial design, that are eligible for the seal, such as furniture and everyday product design.

Design in Saudi Seal Program

Designed in Saudi seal is a mark of quality and certification awarded to products that meet specific standards. Products applying for the seal undergo a comprehensive evaluation that considers standards ensuring trust, authenticity, and design quality from the conceptual stage to execution. The seal is awarded by a committee of local and international experts in industrial design, chaired by Dr. Sumayah Al-Sulaiman, the CEO of the Architecture and Design Commission.









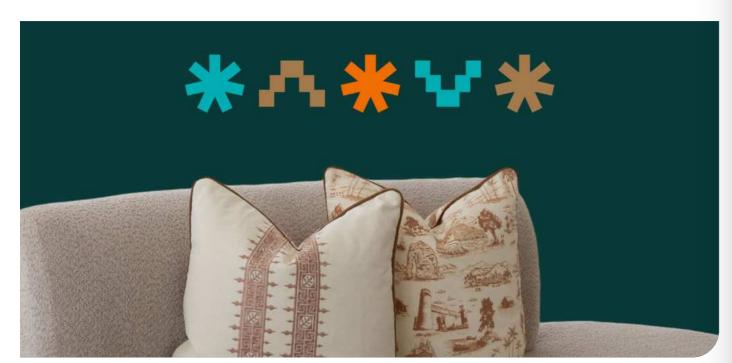


Jusoor Initiative

Jusoor Initiative is one of the programs under 'Designed in Saudi'. It aims to facilitate collaboration between local creative designers, brands, and customers seeking unique and innovative designs. The program connects designers with commercial partners interested in innovation, providing designers with the opportunity to turn their creative ideas into tangible products.

Jusoor Program's Opportunities

Jusoor Program provides designers with opportunities to showcase their design and competitive skills through competitions program in collaboration with major brands, such as Your Design in Every Home. The program also invites exceptional designers to lead special design projects for clients in both the government and private sectors. Additionally, it offers mentoring sessions led by experts in the design industry, allowing designers to gain valuable insights that enhance their skills and understanding of the market.











Urban Transformation Initiative

The Urban Transformation Initiative

The Urban Transformation Initiative, that launched in October 2024, aims to guide a process of transforming and activating public spaces in Saudi Arabia, creating more inclusive and multifunctional public areas to foster social interaction in the kingdom's cities. The commission plays an advisory and consultative role to support government, private entities, and relevant stakeholders in urban transformation projects.

The Urban Transformation Initiative's Focus

The initiative focuses on six types of public spaces, including public squares and open spaces, indoor public areas, streets and pedestrian pathways, sports venues, as well as natural open spaces, parks, and gardens.

The Urban Transformation Initiative's Objectives

The initiative aims to lead the urban transformation dialogue to promote design excellence and raise awareness of its importance. It seeks to disseminate knowledge, build capabilities and competencies in the urban transformation process, and support continuous development. Additionally, the initiative focuses on fostering partnerships, bridging gaps within the urban transformation system to enhance the quality of spaces, and supporting stakeholders' continuous ambition and excellence.









Urban Transformation Publications

Framework Assessment for Urban Projects Report

The report provides an overview of the Urban Transformation initiative and presents the Urban Transformation system and its components. Additionally, the report outlines the types of public spaces and introduce a framework for evaluating Urban Transformation projects and their applications to benchmarking studies.





Urban Transformation Manual

The Manual defines the concept of urban transformation and its importance, based on three main themes: cultural continuity, community-oriented, and sustainable spaces. The Manual is divided into four stages:Initiate, Design, Build, and Use. Each stage includes the necessary steps and tools for its implementation.





Urban Transformation Templates and Tools

All the templates and tools mentioned in the Urban Transformation Manual. The templates and tools are designed to support the design, implementation, and operation of a successful urban transformation project. All tools and models are printable.















Designathon

Designathon initiative is a hackathon aimed at designing innovative solutions to challenges through creative thinking focused on empowering people to encounter global challenges. The initiative brings together 500 interested participants to create a better environment and contribute to community development by forming collaborative teams. Participants will follow the co-design and design thinking approaches, working over three days in Riyadh.

First Edition Launch

The first edition was launched in February 2023 in Riyadh and concluded with awarding the winners in the three tracks: Design for Healthy Living, Design for Social Impact, and Design for Sustainability.

Second Edition Launch

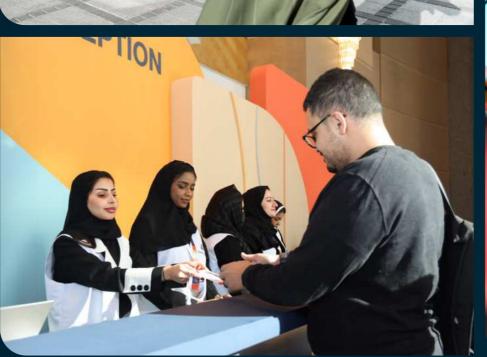
The second edition was launched in February 2024, with the participation of more than 500 innovators, distributed across 124 teams in three tracks: Quality of Life, Urban Transformation, and Design for Good.



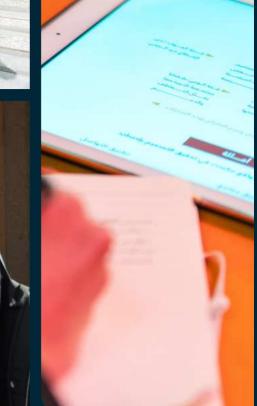
Designathon Statistics 1st & 2nd Editions

The first and second editions of the Designathon achieved remarkable success, with statistics showing 226 teams, over 1,000 competitors, and 3,600 applicants. Workshops were conducted in various fields, including Design Thinking Methodology, How to Pitch Your Product to Investors, and Intellectual Property. A total of 97 experts participated as arbiters, mentors, speakers, and trainers across diverse specialties such as sustainability, urban transformation, design for good, healthy living, business management, and social impact.













Marsam Design Award

Marsam Design Award was launched to discover talents and inspire creative undergraduate students in the Architecture and Design disciplines, highlighting outstanding graduation projects. The first edition of the award targeted graduates from Saudi universities and international scholarship students who had graduated within the past three years in architecture and design disciplines. These include architecture, landscape architecture, urban design and planning, interior design, industrial design, and graphic design, for participants who met the conditions within the specified timeframe.

The Winners Awarding Ceremony

The commission awarded the winners in January 2025 during an event held in Riyadh. The event showcased over 350 outstanding graduation projects in a dedicated exhibition and hosted a professional fair that offered training and empowerment opportunities for national talents in collaboration with 16 local and international entities. It also provided opportunities for collaboration and networking within the sector, featuring 8 workshops and 12 panel discussions. These sessions covered various topics such as career paths after graduation, working on major projects in Saudi Arabia, graduation projects and education, with contributions from leading local and international speakers and experts. The winning projects represented various universities across the Kingdom and were distributed across six tracks. The top three projects from each track were awarded, totaling 18 winners, with prizes reaching up to 300,000 SAR.





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الشاركون بجائزة مرسم للتصيم 2025

المومل مر باسعد - أحمد عرت عوض - أحمد ترك عباس - أحمد وليف خوار - أحمد عمام للرزوق - أحمد على العربالي - أحمد معد القفاري - أهما مصدن فيباب - أساء مصدن فيباب - أساء مصدن فيباب - أساء مصدن فيباب البيقي - أسيا مصدن ورعا أمر عديات الديوي - إساء مصدن فيباب أنسان عبد الروق - إليه عبد الله المعالم المعامل والمعامل المعامل المعامل







Architecture and Design Sector Report

Architecture and Design Sector Report

The 2021- 2022 Architecture and Design Sector Status Report aims to conduct a comprehensive analytical study of the architecture and design sector. This includes analyzing the current state and future expectations of the sector, as well as its impact on businesses, practitioners, education, research, and community engagement at both the national and international levels.

Report Contents

The report highlights sector developments, along with the latest ongoing projects in the Kingdom. It covers a range of topics and statistics, presented through various sections: Strategy of the Architecture and Design Commission, An Overview of the Architecture and Design Sector, Business Section, Practitioners Section, Education Section, Research Section, and Community Engagement Section.





Click here, to view the report

13

32

1013

173

Participated government

Participated universities

Total number of survey participants

Detailed pages







مؤتمر الاستدامة في التصمـــــيم SUSTAINABILITY IN DESIGN CONFERENCE



Sustainability in Design Conference

The Architecture and Design Commission organized the Design Sustainability Conference 2024 in Riyadh over two days as an active step toward raising environmental awareness and addressing contemporary challenges. The event highlighted the role of design in supporting local and global sustainability agendas and its contributions to creating a sustainable future.



Cick here, to explore design for sustainability leaflet

Conference Activities

The conference featured six panel discussions with over 30 experts and specialists in the architecture and design sector. The sessions focused on the crucial role of sustainability and its impact on enhancing the quality of life. They highlighted the latest developments in the field and explored innovative solutions to reduce negative environmental impacts, achieving a balance between innovation and sustainable development to address both current and future environmental challenges.

Accompanying Exhibition

The exhibition showcased innovative projects and design solutions developed to support environmental sustainability. It presented a collection of models that highlighted the integration of sustainable building techniques, eco-friendly materials, and urban designs focused on sustainability. Additionally, experts discussed how to incorporate renewable energy technologies, improve thermal insulation, and plan smart cities to create sustainable urban environments.

Sustainability Lab

Its an interactive platform presented the latest research and practices related to sustainability.















The Charter exhibition participated in the cultural events across four cities;

Riyadh Jeddah Abha Dammam

Several architects and individuals interested in the field participated in the exhibition, offering visitors the opportunity to explore and experience inspiration within the exhibition.

Exhibition Components

The exhibition features distinguished architectural models and projects that have won both local and international awards. It also highlights the top 15 submissions from the King Salman Charter competition, which ran for three months and received over 300 entries from various regions and cities across the Kingdom, showcasing the most iconic buildings and landmarks. Additionally, the exhibition introduces the values and principles of the Charter, guiding designers toward the cultural values it embodies. This effort reflects the Architecture and Design Commission's commitment to preserving architectural authenticity and celebrating the vision inspired by King Salman bin Abdulaziz, the Custodian of the Two Holy Mosques. The exhibition also emphasizes the Commission's dedication to strengthening its strategic partnerships with both governmental and private entities to promote developmental initiatives.









Growing Up in Old Riyadh

Abdulari was able to experience the historic city during his childhood, witnessing both the inherent qualities of its spatial and social fabric and the genuine simplicity of its daily life. King Salman was raised in the newly constructed Al Murabha Palace just outside the old center of Riyadh. Many believe that Riyadh in the past had the most beautiful forms of architecture in the Arabian Peninsula. Still, the rapid urbanization over the following years soon put those inherent values and customs that built their way of tile under them.





حديــث المربــع

Al-Murabaa Talk

A series of outstanding meetings through which the commission hosts international guests in different disciplines of the field to highlight their key achievements and explore their approach in design.

Meetings General Overview

The Japanese architect,

Paul Tang



The architect and international designer,

DaeWha Kang



The graphic designer,

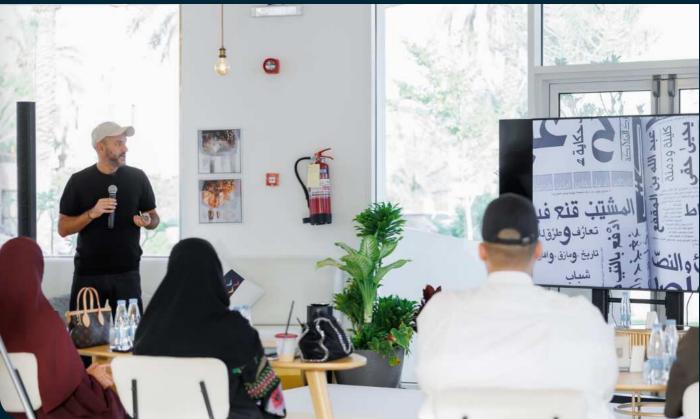
Tariq Atrissi



Click here to view















Architecture & Design Cafe

A series of meetings offering a unique knowledge experience targeting all community members interested in architecture and design, including university students, practitioners, academics, and specialists.

The cafe was held in several regions of the Kingdom, including:



With the participation of several specialists and experts in the fields of architecture and design. They shed light on various sector-related topics to raise awareness within the architecture and design community and facilitate the exchange of experiences.









Architecture & Design Cafe Series of Lectures

Architecture & Design Cafe Series of Lectures

The Architecture & Design Lecture Series Program is one of the Educational Enrichment Initiatives. It aims to highlight the best global and local practices and future visions while enriching practitioners with the knowledge, skills, and necessary tools through a series of lectures covering different topics related to all fields of architecture and design.

The first series "Sustainability in Design and Built Environment"

3 lectures in: Riyadh

Dammam

Jeddah

- Future Of Carbon :Renewable City represented by the architect Jordan gill
- Cradle-to-Cradle Design for Achieving Safe and Shared Abundance in the Carbon Circular Economy represented by William McDonough
- Building Resilience: The Role of the Built Environment in Addressing Climate Emergencies and Biodiversity represented by Architect: Mina Hasman

Next Lecture: Riyadh, April 2025











The Architecture and Design Commission Is in Charge of Designing the Expo 2025 Pavilion

The Architecture and Design Commission designed the Saudi Pavilion for Expo Osaka 2025. It shared its story through a documentary that shows the pavilion's design journey, from concept to implementation.



Click here to watch

The Commission organized a competition within the pavilion, aligning with national directions and considering the Kingdom's strategic objectives, including:



Enhancing the Kingdom of Saudi Arabia's image.



Showcasing creativity and innovation throughout the pavilion.



Highlighting the Kingdom's efforts with a focus on several Sustainable Development Goals.



Architecture with Values

The Architecture and Design Commission represented the values of the King Salman Charter for Architecture and Urbanism within the Expo Pavilion, which are:



Authenticity

The pavilion's sustainable design embodies the Kingdom's natural environment with a deep-rooted traditional touch.



Continuity

Narrating Saudi's story from the past to the present and future, highlighting the strong connection between historical heritage and future development.



Sustainability

The design was built based on decisions related to energy, carbon, solar panels, and other.



Human-Centricity

The pavilion embodies the highest levels of comfort and luxury, considering the visitor experience.



Livability

Innovation and achieving goals more effectively through technology and developing solutions.



A tour through the past, present, and future of architecture and design in Saudi Arabia within the Expo pavilion.











Partnerships and Cooperation



























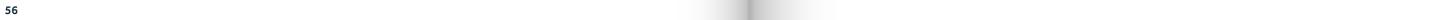


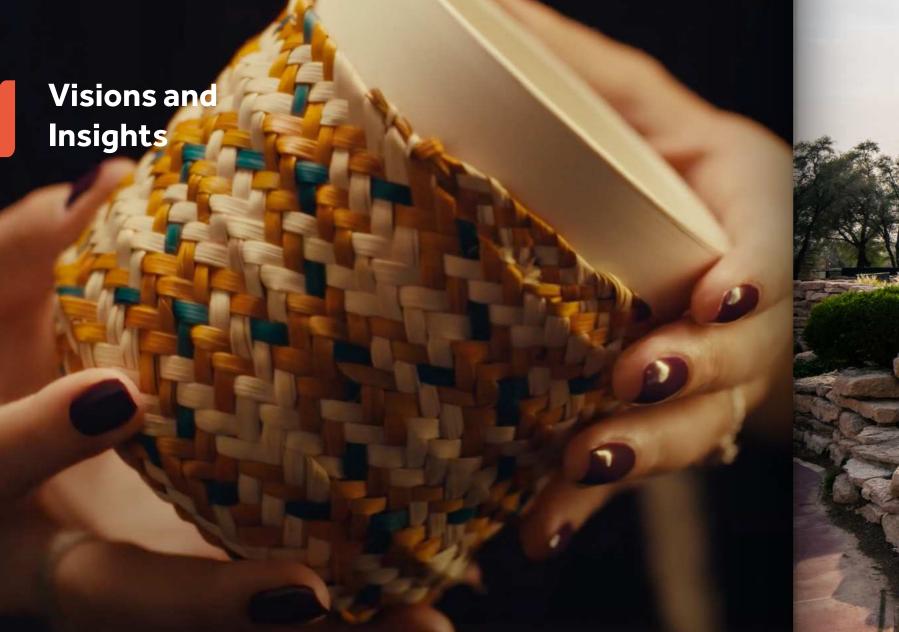














The Architecture and Design Commission Empowers Design and Creativity Through 'Design in Saudi' Seal

Between industry and creativity, the video introduces the Designed in Saudi Initiative, with the seal awarded to designers and creators based on specific standards and quality criteria to ensure the product's trustworthiness and authenticity, from the design concept to its implementation.



Click here to watch

A Comprehensive Vision Embodied in Architecture and Design!

The video highlights Salmani architecture and the human values embodied in the King Salman Architectural Charter. It focuses on this comprehensive vision, which deepens the integration of authenticity and modernity, framing architectural concepts for decision-makers, specialists, and interested parties.



Click here to watch

The Commission Global Media Appearance

The Architecture and Design Commission has appeared on several international platforms, which have highlighted its achievements in their articles, reaffirming its role and commitment to elevating the level of architecture and design arts.



A Laboratory of Modernity? Giga Projects, Salmani Architecture and German Planners in Saudi Arabia.



A Glimpse into The Architectural Development of Riyadh, The discovery of oil reserves in the 1930s meant unimaginable economic growth for Saudi Arabia. Riyadh is characterized by the boom of the following decades.



The Builder's 30 Elite: Construction Week Saudi's Board of Pioneers 2023.



Superficial and quick judgements miss the point completely, Sumayah Al-Solaiman, CEO, Architecture and Design Commission, Riyadh, speaks with Christian Brensing.



Saudi Ministry of Culture leads design change.



RIBA forms partnership to support Gulf business opportunities.



The Architecture and Design Commission participates in the World Urban Forum WUF12.



Dr Sumayah Al-Solaiman, thought leader and shaper of Saudi Arabian design.



Design leadership programme launched in KSA.



Saudi Arabia launches Design Leadership Program.



King Salman Charter for Architecture and Urbanism Award Announces 2024 Winners in Saudi Arabia.



Story and InfluenceWe Celebrated







Upcoming Activities



Upcoming Achievements

Call for Papers for the 2nd Architecture and Design Research Conference

Open Invitation to Register in ADC 3rd Academic Forum 2025







Al-Murabaa Talk, Riyadh 2025



ADC Lectures, New Lecture in Riyadh 2025



Architecture & Design Cafe



Architecture and Design Academic Forum



Biennale Venice 2025

